

Program obowiązkowy/ obligatory program

**Klarnet solo/ Clarinet solo/ Es clarinet/Bass clarinet**

Etap 1/The first step: Mozart – Clarinet Concerto A-dur KV 622 – 1 część/1 part

Partie orkiestrowe/Orchestral parts: Beethoven – Symphony nr 8/Borodin –  
Knez Igor/Mendelssohn - midsummer night's dream

Etap 2/The second step: Molter– Es Clarinet Concerto nr 1 - 1 część / 1 part

Partie orkiestrowe/Orchestral parts: Berlion -Symphonie fantastique/ Ravel –  
Bolero/ Ravel – Daphis et Chloe/Strauss – Salome/ Strawiński – Le Sacre du  
Printemps/ Penderecki – Flute Concerto/Szostakowicz – Violin

Concerto/Strauss – Also sprach Zarathustra/Bartok – Suite nr 2/Ducas -  
L'Apprenti sorcier

2. Satz

Scène am Bach

Audante molto moto (♩ = 50)

69 Lin B

72

75

*p*

*cresc.*

*p*

3. Satz

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114

Lin B

*dolce*

*dolce*

128

*cresc.*

*p*

5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

120

L in B

*pp dolce*

129

*pp dolce*

*p cresc.*

# Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven  
op. 93

3. Satz

Tempo di Minuetto (♩ = 126)

48

Lin B

*p dolce*

*cresc.*

*p*

53

*p*

*cresc.*

*f*

61 *p dolce cresc.* *p*

66 *p dolce* *p* *cresc.*

73 *p* *cresc.* *p* *dim.* *pp*

3. Satz  
Szene auf dem Fährde

Symphonie fantastique

Hector Berlioz  
op. 14

Adagio (♩ = 84)  
I. in B

119 *mf dolce*

123 Echo *pppp* *poco f* *cresc.*

128 *f* *f* *cresc.* *sf* *mf*

5. Satz  
Beim Karfreitag

Allegro (♩ = 112)  
II. in C

26 *ppp* *esc.*

*ff*

# Fürst Igor A. Borodin

Presto (♩ = 100)

365 I. in B [K] *f*

271 *cresc. molto*

278

285 [L<sub>1</sub>]

292 *f* *f*

Allegro con spirito (♩ = 152)

V I. in A

571 *f*

574

577 *ff*

580

583

Mit Genehmigung von M. P. Belaieff, Frankfurt.

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I. cl

# Ein Sommernachtstraum

## Scherzo

Allegro vivace

F. Mendelssohn Bartholdy  
op. 61

I. in B  
II. in B

8 15 20

*dim.* *p*

22 36

41 99

*p* *tr* *p*

101

108

131 I. in B 151

*p* *f* *mf* *dim.*

222 I. in B 258

*p* *p*

II. in B

261

289 379

*pp*

# Orchester-Probespiel für D/Es-Klarinette

## 5. Satz

Beim Hexensabbat

## Symphonie fantastique

Hector Berlioz  
op. 14

Allegro

40 in Es *poco f* *cresc.*

47 *sempre cresc.*

55 *f*

63 *cresc.* *ff*

73

Detailed description: This block contains five staves of musical notation for the D/E Clarinet part of the 5th movement of Berlioz's 'Symphonie fantastique'. The music is in E major and 2/4 time. It features a series of trills and slurs, with dynamic markings ranging from *poco f* to *ff*. The tempo is marked 'Allegro'. Measure numbers 40, 47, 55, 63, and 73 are indicated at the start of their respective staves.

## Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3 in Es *p*

4

Detailed description: This block contains two staves of musical notation for the D/E Clarinet part of Maurice Ravel's 'Boléro'. The music is in E major and 2/4 time. It features a series of slurs and accents, with a dynamic marking of *p*. Measure numbers 3 and 4 are indicated at the start of their respective staves.

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35 z 46

3. Satz

# Klavierkonzert G-Dur

G major

Maurice Ravel

① Presto

in Es  
f  
18 mf  
p  
ff  
(2 Takte)

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# Daphnis et Chloé

Animé et très rude  
Encore plus anime ♩ = 184

1<sup>ère</sup> Suite

Maurice Ravel

106 4 in Es  
ff  
110 p mf ff  
120 Animez peu a peu mf  
121 f  
123 Un peu moins vif  
mf

Animé

2<sup>ème</sup> Suite

200 in Es  
mf  
tres en dehors  
mf  
201 2



pp

mp

202

f

p

204

mf

mf

215

p

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# Till Eulenspiegels lustige Streiche

Sehr lebhaft

Etwas breiter

in D

3

3

3

Richard Strauss op. 28

37 z 46

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# Salome

Richard Strauss  
op. 54

**Sehr lebhaft** in Es 141

*ff*  $\text{3}$

**Andante**  $\text{♩} = \text{♩}$  del  $\text{♩}$  in Es 153

*f*

*mfz dim. p*

**Etwas breit** in Es **accel.** 318

*f*  $\text{3}$  *dim. p*

*cresc. f* *tr*

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## 1. Teil

# Le Sacre du Printemps

L'adoration de la terre

Igor Strawinsky

**Più mosso**  $\text{♩} = 66$

in D *ff*  $\text{5}$

10 *sempre ff* 11  $\text{1}$  12  $\text{5}$

## Rondes printanières

48 **Tranquillo**  $\text{♩} = 108$

in Es *p*

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Éditions Peters

K. PENDERECKI  
2 KONCERT FLETOWY

IN B $\flat$

Bcl

Handwritten musical score for Clarinet in B-flat. The score consists of five staves of music. The first staff begins with a circled measure number '9' and a dynamic marking 'mf'. The second staff features a triplet of eighth notes. The third staff includes a 'cresc.' marking and ends with a 'mf' dynamic. The fourth staff continues the melodic line. The fifth staff starts with a circled measure number '10' and a 'muta in Clar.' instruction, followed by a large closing bracket. The music is written in treble clef with a key signature of two flats (B-flat and E-flat).

SHOSTAKOVICH  
Violin Concerto, Movement 2  
(Bass Clarinet)

23 Allegro  $\text{♩} = 100$   
Solo w/Fl. *f*

Musical score for measures 23-26. Measure 23 is marked 'Allegro' with a tempo of quarter note = 100. The score is for Bass Clarinet, with a 'Solo w/Fl.' instruction and a forte (*f*) dynamic. The music is in a 3/4 time signature and features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over measure 26.

57 Same tempo  
Solo w/cl.1 *f*

58

Musical score for measures 57-58. Measure 57 is marked 'Same tempo' and 'Solo w/cl.1' with a forte (*f*) dynamic. Measure 58 is also marked with a forte (*f*) dynamic. The music continues with a melodic line in 3/4 time, ending with a fermata over measure 58.

# Also Sprach Zarathustra, Op. 30

Musical score for "Also Sprach Zarathustra, Op. 30". The score is written in G major and 2/4 time. It consists of 11 staves of music. The first staff is marked *mp* *espress.* and includes a **3** measure rest. The second staff has a *ff* dynamic and a **5** measure rest. The third staff is marked *ff* and includes the instruction *Bewegt sehr ausdrucksvoll*. The fourth staff has a *f* dynamic and a **3** measure rest. The fifth staff includes the instruction *nach [4] bewegter* and a *ff* dynamic. The sixth staff is marked *sehr leidenschaftlich* and *cresc.*. The seventh staff has a *sfz* dynamic and a **5** measure rest. The eighth staff has a *ff* dynamic and the instruction *etwas breiter werden*. The ninth staff has a *f cresc.* dynamic. The tenth staff has a *pp* dynamic and a **9** measure rest. The eleventh staff has a *dim.* dynamic.

1/2

immer... mehr beschleunigen *f espr*

*espr* *cresc.*

**44** sehr lebhaft und schwungvoll

**45**

**46**

**47**

**48**

1

$\frac{2}{2}$

# Suite Nr. 2

Béla Bartók  
op. 4

## III

Andante  $\text{♩} = 72$   
in B *rubato*  
*p espressivo*

*rit.* *a tempo* *rit.*

*a tempo* *rit.* *a tempo*  
*f pesante*

*rit.* *a tempo* *poco agitato* *poco a poco*  
*dolce*

*a tempo* *poco agitato* *a tempo*  
*cresc.* *f*

*agitato molto accel.* *rit.* *a tempo*  
*p* *3*


① *accel. molto a tempo* *rit.*

*a tempo* *5* *Molto quieto (♩ = 54)*  
*p molto espr.*

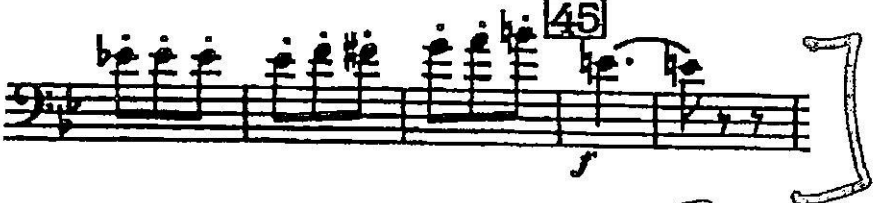
*poco rit.* *rit. molto*  
*pp molto espr.*

DUKAS  
Sorcerer's Apprentice  
(Bass Clarinet)

44  
Cl. b.  
*mf* *intr.*



45



A tempo  
Cl. b.  
*ff*



50

